



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 2
Class: XII

Subject: Painting (049)

Date: 23-09-2024

M.M: 30

Time: 2 Hours

General Instructions:

1. Section A: Attempt all questions (Each Question will carry 1 mark).
2. Section B: Attempt all questions (Each Question will carry 2 marks).
3. Section C: Attempt any two questions. (Each Question will carry 6 marks).

SECTION- A

(1 × 8 = 8)

1. Select the right answer from the given options:

- (i) Which artist did use water colour in Rajasthani school? (1)
(A) Sahibdin (B) Ramkinkar
(C) Raja Ravi Varma (D) Jamini Roy
- (ii). Which of the following is not a school of Pahari miniature? (1)
(A) Udaipur (B) Guler
(C) Kangra (D) Chamba
- (iii) Who painted “Falcon on a bird rest”? (1)
(A) Miskin (B) Ustad Mansoor
(C) Nainsukh (D) Sahibdin
- (iv) Which school, was Nuruddin, an artist from? (1)
(A) Jodhpur school (B) Ajmer school
(C) Bikaner school (D) Bandikui school
- (v) On which story, is the painting “Nand, Yoshoda and Krishna with kinsmen going to Vrindavana” based on? (1)
(A) Maha purana (B) Kali purana
(C) Dev purana (D) Bhagavat purana
- (vi) Which of the following is not a specialty of Deccan art style? (1)
(A) Style affected by Ajanta art (B) The rhythmic delicacy of Persia
(C) 3-Dimensional aspect of European art (D) The lush sensuality of the Deccan
- (vii) Who was the first Mughal emperor to lay the foundation of Mughal empire? (1)
(A) Jahangir (B) Babur
(C) Humayun (D) Akbar
- (viii) From which sub-school is the famous painting of “Chand Bibi playing polo”? (1)
(A) Bijapur (B) Gol Konda
(C) Ahmednagar (D) Hyderabad

SECTION - B $(2 \times 5 = 10)$

Answer the following questions in around 50 words.

2. (A) 'The painting is enlarged eyes and square shaped hands.' Identify the school and write a short note about the miniature school. (2)

OR

- (B) 'Nand, Yashoda and Krishna with kinsmen going to Vrindavan shows the leadership quality.' Write about origin of the story and description of the painting

3. 'This painting is based on the court dancer of Sawant Sing of Krishngarh'. Write the name of the painting and describe it in detail. (2)

4. (A) 'In this Rajasthani painting six ladies are playing polo on their horse'. Identify the painting and describe it in details on recreation for healthy and fulfilling life. (2)

OR

- (B) Which Mughal painting depicts "Love for Bird and Animal"? Name the painting and describe it in short.

5. Evaluate the aesthetic grandeur of 'Chand Bibi playing polo'. (2)

6. Write a short note on colours of Indian National Flag and its significance. (2)

SECTION - C $(6 \times 2 = 12)$

Answer any two questions in about 300 words.

7. Explain the main characteristics of Rajasthani School on the basis of any one painting of your course of study. (6)

8. (A) Describe the Mughal paintings on the basis of its origin and development. (6)

OR

- (B) Compare the painting of "Hazrat Nizamuddin Auliya and Amir Khusro" and "Kabir and Raidas".

9. Write an essay on the evolution of Indian National flag describing the timeline. (6)